

# MARYLAND WAR OF 1812 BICENTENNIAL COMMISSION

Annual Report

November 1, 2013

As required under Executive Order 01.01.2011.07



Submitted by the:

Maryland Department of Business & Economic Development's  
Division of Tourism, Film, and the Arts

## OVERVIEW



*Governor Martin O'Malley welcomes more than 200 international historians and scholars to Annapolis during the "From Enemies to Allies" Conference at the U.S. Naval Academy in June 2013. Photography by Richard Lippenholz, Office of the Governor.*

Created under Executive Order by Governor O'Malley in September 2007, the Maryland War of 1812 Bicentennial Commission (Commission) is charged with coordinating a multi-year initiative to commemorate the bicentennial of the Star-Spangled Banner and War of 1812. Its mission is to stimulate and coordinate investment in the commemoration of the bicentennial of the War of 1812 for maximum benefit to Marylanders.

From Nov. 1, 2012 through Oct. 31, 2013, the Commission has continued to carry out the goals and objectives outlined in its plan, *Star-Spangled 200: A National Bicentennial in Maryland*. The Commission's four programmatic goals - inclusion and Statewide participation, resource stewardship, education, and tourism and economic development – are at the core of its bicentennial planning and implementation.

In the past twelve months, the Commission has continued working with stakeholders Statewide to cultivate partnerships with local organizations at the county and regional level to stimulate bicentennial projects. Local planning groups have been established in Anne Arundel County, Baltimore City, Baltimore County, the Eastern Shore (Caroline, Dorchester, Kent, Queen Anne's, Somerset, and Talbot Counties), Montgomery County, Prince George's County, Southern Maryland (Calvert, Charles and St. Mary's Counties), and the Upper Bay (Cecil and Harford Counties). In 2013, the Commission joined open dialogue with the National Museum of American History and other organizations to plan bicentennial events for Washington, D.C. and Maryland in 2014.

With the establishment of the Commission's non-profit affiliate *Star-Spangled 200, Inc. (SS200)* in 2010, a major focus in 2013 continued to be fundraising. SS200 is leading the effort to raise a total of approximately \$9 million for the War of 1812 bicentennial in Maryland to supplement the \$6 million appropriated to the Commission over three years by the Maryland General Assembly, and \$3 million earned by the Commission through the sale of the *Star-Spangled Banner Commemorative Coins*, issued by the U.S. Mint. More than \$6 million in cash and in-kind contributions have been raised by SS200 as of this writing. The anticipated use of the \$18 million in total funds over the bicentennial period is as follows:

- Up to \$5.5 million to provide matching grants to non-profit organizations and units of government for resource preservation, education, and community revitalization projects;
- Up to \$9.8 million for bicentennial programs and events; and
- Up to \$2.7 million for operating costs.

The Commission is comprised of 15 members appointed by the Governor and includes:

- Chair: Raymond A. “Chip” Mason, Founder, Legg Mason, Inc.
- Vice-Chair: U.S. Senator Paul S. Sarbanes
- Rushern Baker, County Executive, Prince George’s County
- Michael E. Busch, Speaker, Maryland House of Delegates
- Atwood “Woody” “Collins” III, President and COO, M&T Bank Mid-Atlantic
- T. Eloise Foster, Secretary, Maryland Department of Budget and Management
- Joseph Gill, Secretary, Maryland Department of Natural Resources
- Richard E. Hall, Secretary, Maryland Department of Planning
- Thomas V. Mike Miller, Jr., President, Maryland Senate
- Dominick Murray, Secretary, Maryland Department of Business and Economic Development
- J. Scott Plank, War Horse LLC
- Stephanie Rawlings-Blake, Mayor, Baltimore City
- Albert Small, President, Southern Engineering
- James T. Smith, Secretary, Maryland Department of Transportation
- J. Michael Schweder, President, AT&T Mid-Atlantic

Speaker Busch hosted the seventh meeting of the Maryland War of 1812 Bicentennial Commission on February 25, 2013 in the House Office Building in Annapolis. The group discussed updates to major projects in development, including the Star-Spangled Banner National Historic Trail, web-based animated battlefield maps, the Statewide Chesapeake Campaign of commemorative festivals, and the weeklong Annapolis Conference. Commission members also approved the award of 23 Star-Spangled 200 project grants totaling \$2.195 million.

The eighth Commission meeting on September 16, 2013 convened at the Maryland Department of Transportation headquarters in Hanover. The agenda of the meeting included reports on the Annapolis Conference and the 2013 events of the Chesapeake Campaign, and updates and prospective reports on the 2014 Chesapeake Campaign events and the culminating Star-Spangled Spectacular planned for September 2014. Fifteen additional Star-Spangled 200 grants were awarded totaling \$1.244 million for projects Statewide.

# PLAN OF ACTION UPDATES



More than 26,000 people visited Havre de Grace, May 3-5, 2013, for Attack on Havre de Grace, one of the kick-off commemorative festivals of the Chesapeake Campaign in 2013.

Below is a summary of the Commission's major accomplishments November 1, 2012 through October 31, 2013, arranged by the Advisory Committee responsible for the action. The Commission has no new recommendations for legislative, administrative or other action beyond those embodied in its Plan of Action and in this Annual Report.

## DEVELOPMENT AND SPONSOR RELATIONS

The Development and Sponsor Relations Committee will ensure there is sufficient support and financial resources for the Commission and its partners to implement high priority activities and events.



Large banners displayed by the Commission at Chesapeake Campaign events Statewide cross-promote other Chesapeake Campaign events taking place all over the state in 2013 and 2014, the September 2014 Star-Spangled Spectacular, as well as highlight the contributions of our Presenting Sponsor, AT&T, and our Founding Sponsors, Constellation Energy and Papa John's.

### **• Commemorative Coin Sales**

Beginning March 5, 2012, and ending December 17, 2012, the United States Mint sold the 2012 Star-Spangled Banner Commemorative Coins, available in five-dollar gold coins and one-dollar silver coins. The Mint was authorized to produce up to 100,000 gold coins and 500,000 silver coins. A depiction of a naval battle scene from the War of 1812 is on one side of the gold coin. The reverse side has the words “Oh say can you see” in a reproduction of Francis Scott Key’s handwriting. The silver coin has “Lady Liberty” waving the 15-star, 15-stripe Star-Spangled Banner flag with Fort McHenry in the background. A contemporary American flag is on the other side. The Commission was eligible to receive surcharges from the Mint, built into the price of the coins, to help support bicentennial activities and educational outreach, and preserve sites and structures with War of 1812 significance.

The Mint reported final sales of more than 236,000 coins, as follows:

\$5 Proof	18,313
\$5 Uncirculated	7,027
\$1 Proof	169,065
\$1 Uncirculated	41,686

Surcharge proceeds earned from coin sales totaled \$2,992,275. The Star-Spangled coin sales outpaced the other 2011 and 2012 commemorative coins.

### **• Governor’s FY 2014 Budget**

Governor O’Malley’s budget for FY 2014 allocated \$2 million to bolster War of 1812 bicentennial activities Statewide. The Maryland General Assembly approved that amount in the 2013 session, bringing the total State investment to \$6 million.

### **• Star-Spangled 200, Inc. – Sponsorship and Fundraising**

As of November 1, 2013, Star-Spangled 200, Inc. had received over \$6 million in private commitments, including over \$1 million from Presenting Sponsor AT&T. Constellation Energy and Papa John’s have both committed at the Founding Sponsor level, rounding out the lead sponsorships. All three commitments were multi-year. Over 15 corporate sponsors have pledged at the \$100,000 level for the multi-year commemoration.

## **RESOURCE STEWARDSHIP AND VISITOR EXPERIENCE**

The Resource Stewardship and Visitor Experience Committee will identify and assess the condition of the resource base; craft a future vision for the Star-Spangled visitor experience; identify investment priorities for resource stewardship and visitor experience; and ensure a robust post-bicentennial legacy.

### **• Star-Spangled 200 Grant Program**

The Commission established a matching grant program for capital and non-capital projects related to the bicentennial observance. Nonprofit organizations and local, State and federal government agencies are eligible to apply for matching grants in an amount of up to \$250,000. The Commission opened its third and fourth (of six) grant rounds in the past year—the third in the fall of 2012, and the fourth in spring 2013. Subsequent grant cycles will be opened with application deadlines in November 2013 and May 2014. Eligible projects include: capital projects (site or property acquisition, development, restoration, pre-development, and archeology, in addition to design, fabrication and installation of permanent exhibits) and non-capital projects (planning, design, interpretation, programming and events). Appropriated state

funds, surcharges from the U.S. Mint's sale of bicentennial commemorative coins and private contributions made to SS200 fund the program.



*On April 10, 2013, Senate President Thomas V. Mike Miller, Jr. and Department of Business and Economic Development Secretary Dominick Murray presented \$2.1 million in matching grants to twenty-two Maryland non-profit and government entities in support of twenty-three War of 1812 bicentennial projects. Photo by Jay Baker, Office of the Governor.*

For the third grant round, in the fall of 2012, 19 applications from 10 counties (including Baltimore City) were submitted requesting \$1,897,666 with total project costs of \$6,566,003. For the fourth grant round in spring 2013, 19 applications from 6 counties (including Baltimore City) were submitted requesting \$1,705,650 with total project costs of \$2,751,172. Throughout the first four rounds of grants, total project costs of all applicants totaled \$31,083,793.

At its meeting on February 25, 2013, the Commission approved round three matching grant awards to 22 grantees, for a total of \$2,195,829 in matching grants, reflected in the lists below. Grants included four capital projects, seven program and event projects, ten visitor experience projects, and two educational projects. Grantees ranged from 14 non-profit organizations, six local governments, and one state and one federal government unit, representing 10 counties, including Baltimore City, and three Statewide projects.

At its meeting on September 16, 2013, the Commission approved round four matching grant awards to 15 grantees, for a total of \$1,244,850 in matching grants, reflected in the lists below. Grants included two capital projects, six program and event projects, five visitor experience projects, and two educational projects. Grantees ranged from 13 non-profit organizations to two local governments, representing 9 counties, including Baltimore City, and three Statewide projects.

These awards brought the total of Star-Spangled 200 matching grant funds awarded by the Commission to over \$4,912,685 million for 60 projects.

#### **• Star-Spangled Banner National Historic Trail**

The Star-Spangled Banner National Historic Trail (STSP) commemorates the War of 1812 and its legacy in the Chesapeake region. STSP is a 560-mile land and water route that reflects the history of the War of 1812 in the Chesapeake Bay region. It connects historic sites in Maryland, Virginia and Washington, D.C., and traces American and British troop movements during the war. STSP commemorates the events leading up to the Battle of Baltimore, the aftermath of which inspired Francis Scott Key to write our National Anthem. Established by Congress in 2008, the trail is one of 19 national historic trails administered by the National Park Service (NPS), in coordination with the Maryland Office of Tourism Development and Maryland State Highway Administration, and is one of 30 trails in the National Trails System.

In early 2012, a signage plan to serve as the blueprint for installation and sustainability for an extensive system of interpretive waysides in Maryland along STSP was completed by NPS in consultation with the Commission and partners Statewide. Twenty-five tri-paneled orientation kiosks were installed along the trail, throughout the state, by June 2012. These signs highlight the Chesapeake Campaign and provide



contextual information for the localities in which they are placed and their connections to the War of 1812. NPS, in cooperation with state government, local jurisdictions and nonprofit organizations, is working to preserve and develop sites and places along the trail to provide interpretation of the causes, events, and outcomes of the War and improve water access and recreation opportunities for visitors and residents. Investments in the trail by the Commission may be the most significant legacy of the bicentennial.

In 2013, following the installation of the orientation kiosks, 102 waist-high interpretive waysides are under development for installation. A new NPS uni-grid brochure lists the interpretive signs throughout the region. The signage is companioned with projects led and funded by Commission, including Maryland Public Television's production, "War of 1812 on the Chesapeake: Home of the Brave," and the book *In Full Glory Reflected*, which serve as both historic context and travel guide. Additional investments made



by NPS in partnership with the Commission in 2013 included:

- A two-day January 2013 workshop at the National Portrait Gallery entitled Capitalizing on the Star-Spangled Banner Trail, to instruct museums, sites and organizations how best to partner with NPS to interpret War of 1812 stories.
- An April 2013 workshop at Harford Community College entitled Humanizing the War of 1812: Highlighting the Untold Stories along the Star-Spangled Banner National Historic Trail, to instruct participants on researching untold stories of the War of 1812, humanizing history, and making history relevant to youth.
- The launch of the NPS Chesapeake Explorer mobile app, available for both Android and Apple devices. Chesapeake Explorer is a free app that helps users explore the Chesapeake's unique beauty, history and heritage first hand. Over 400 state and national parks, museums, and other places in the Chesapeake Bay along STSP are highlighted. Users can follow a recommended tour or create their own customized tour; search by activity or find places nearby; explore other land and water trails highlighting the diverse history and ecology of the Chesapeake watershed.

#### • **Caulk's Field, Kent County**

To commemorate the bicentennial of the War of 1812, and Maryland's best preserved War of 1812 battlefield, the Commission and the Maryland Department of Business and Economic Development secured a National Park Service (NPS), American Battlefield Protection Program grant to conduct an archaeological survey across Caulk's Field, Kent County. In the spring and fall of 2012, the State Highway Administration and University of Maryland archaeologists, along with volunteers from BRAVO, conducted a metal detecting survey across 40 acres of the battlefield. Archaeologists collected many artifacts associated with the battle, including musket and canister shot, military buttons, and other pieces of iron and brass.

In mid-November 2012, archaeologists returned to survey an additional 40 acres in an attempt to delineate how far back the victorious Americans fell from their initial position. The findings have now been compiled in a final report filed with NPS that shows troop positions and movement, artillery locations and battlefield boundaries. A major article on the results of the Commission-originated project appeared in the September/October 2013 issue of *Archaeology*, a publication of the Archaeological Institute of America. Led by Maryland State Highway Administration Cultural Resources Division head Julie Schablitsky, the

work has shed new light on the way the battle, which took place between the British assaults on Washington and Baltimore, unfolded.

#### **• The Enemy Nearly All 'Round Us, Annapolis**



*Pictured in the stairwell room of the Maryland State House, in front of the centerpiece of the new exhibit, from left to right: Ed Papenfuse, Maryland State Archivist; Elaine Rice Bachman, Director, Maryland Commission on Artistic Property; Richard Schlect, Artist; Governor Martin O'Malley; Michael Busch, Speaker of the House of Delegates, and Thomas V. Mike Miller Jr., President of the Senate. Photo by Jay Baker, Office of the Governor.*

The Maryland State Archives unveiled a new exhibit located at the Maryland State House, highlighting Annapolis during the War of 1812, titled "The Enemy Nearly All 'Round Us." The opening was celebrated during a special ceremony of the Maryland General Assembly, with special guests, Thomas V. Mike Miller, President of the Maryland Senate, Michael E. Busch, Speaker of the Maryland House of Delegates, both members of the War of 1812 Bicentennial Commission, and Governor Martin O'Malley. This new exhibit assisted with funding from the Commission, featured original documents and artifacts related to how Annapolitans were affected by the war.

During the War, Annapolis was a prime target for the British Navy, although it was never attacked. This exhibit highlighted British interaction in Annapolis, the role of Maryland government during the war, African Americans during the war, and the aftermath in the State's Capital. The exhibit ran from January through December 2013, and is included as one of the stops on the United States Naval Academy's War of 1812 Walking Tour.

#### **• Honoring our War of 1812 Heroes in Queen Anne's County**

On April 6th, 2013, the first of a series of 15 interpretive trail signs was dedicated in Queen Anne's County. The first commemorated the hijacking of the Queenstown Packet, Thomas Jefferson, by the British in April 1813. The unveiling of the sign took place within a block of where Greenbury Griffin, the owner of the packet, docked the schooner which operated between Queenstown and Baltimore. The hijacking of the ship marked one of the earliest skirmishes to occur in the Chesapeake region during the War of 1812. On April 16, 1813, 40 British sailors stopped the schooner at the entrance to the Baltimore Harbor, just five miles from Fort McHenry. After negotiations, both passengers and cargo were released, but the Thomas Jefferson was not returned and was soon put into service by the Royal Navy.

As part of the ceremony, costumed re-enactors were present, as well as members of the newly created Eastern Shore Militia, who served as color guard. The commemorative sign depicting the story of the Thomas Jefferson is located at the corner of Maryland Avenue and Old Wharf Lane in Queenstown, part of a county-wide series of interpretive signage on the War of 1812 along the Star-Spangled Banner National Historic Trail.





On June 15th, Mary Margaret Revell Goodwin, with the Eastern Shore War of 1812 Consortium, dedicated the second sign along the Star-Spangled Banner National Historic Trail in Church Hill, Maryland. The sign commemorates the action of The True Republican Blues, led and equipped by Richard Ireland Jones. The men were so devoted to Captain Jones that when he was not reappointed as their Captain, in favor of Robert Goldsborough, they all resigned.

On August 3rd, the Queen Anne's County 1812 Committee honored the men and women who defended their community from British invasion during the Chesapeake Campaign in August 1813, with the dedication of the new 1812 Memorial Park, located at the intersection of Nesbit Road and Main Street, Grasonville. During the ceremony, the 1812 Committee unveiled a two-and-a-half ton stone monument revealing the names of the twenty militiamen who stood against 300 British during the skirmish at Slippery Hill, preventing the capture of Queenstown. A number of signs were also unveiled, telling the story of Slippery Hill, as well as the story of the enslaved members of the community who escaped with the British. Members of the Eastern Shore Militia were also present in full regalia to help commemorate this significant event in history. Memorial Bricks, which will line the park, are available for sale. The park highlights a large flag pole flying the British and American flags, as well as the State and County flags. Also included in the park is signage listing all three hundred men who stood for the county.

#### • **Navigating Freedom Opens at Maritime Museum, St. Michaels**

A new major exhibit entitled Navigating Freedom: The War of 1812 on the Chesapeake opened to the public on May 11th at the Chesapeake Bay Maritime Museum (CBMM) in St. Michaels, Maryland. This exhibit explores the impact of the war on the people of the Chesapeake - black and white Americans, militiamen, Baltimore merchants and British sailors - who found opportunity or misfortune amid the conflict. Their diaries, artifacts, portraits and articles reveal their personal stories and the ways the War of 1812 on the Chesapeake challenged American ideas about freedom.

The sources of these accounts are the product of new research from a variety of collaborators including CBMM's Center for Chesapeake Studies, the Maryland State Archives Legacy of Slavery in Maryland program, Pulitzer-prize winning historian Dr. Alan Taylor and Hirelings: African-American Workers and Free Labor in Early Maryland author Dr. Jennifer Dorsey, among others.

A team of expert curatorial and design professionals led by Rich Beard, Laura Friedman and Ken Yellis translated the extensive original research into an exhibit that dynamically connects the visitor with the War of 1812 as seen through the perspective of Chesapeake Bay folk across the social and economic spectrum. In addition, CBMM partnered with Washington College's GIS lab to generate a 3D virtual flyover of the Battle of St. Michaels, as well as maps highlighting the cultural landscapes of the area, incorporated into the new exhibit. Additional stories, research and activities will be shared with the public beyond CBMM's campus through an interactive online exhibit, curriculum materials, teacher workshops and a selection of public programs for all ages.

The Navigating Freedom exhibit received more than \$110,000 in support from the Maryland Heritage Areas Authority and the Maryland War of 1812 Bicentennial Commission. The exhibit continues through 2015.

#### **• Battle of Bladensburg Monument Underway**



The Battle of Bladensburg Monument, to be located in Balloon Park in Bladensburg, on the site of the 1814 battle, has moved to its next major hurdle - the casting of the bronze in wax. This process, which will lead to the pouring of the bronze, creates a duplicate copy of the sculpted figures done by Joanna Blake of Cottage City, Maryland. Permits are being finalized for the stone frame and work is ongoing to finish the landscaping and area around the monument. Assisted with Commission funding, a dedication is planned for 2014, on the 200th anniversary of the battle.

This monument will serve as a tribute to the soldiers, sailors and marines who fought and died defending the nation's capital on August 24, 1814. The memorial presents Commodore Joshua Barney, not in a moment of triumph, but shortly after he is wounded. He is being assisted by Charles Ball, a former slave and member of the flotilla who fought alongside Barney at Bladensburg. The other figure represents a member of the Marines. All three figures are looking up, "undaunted" with their weapons at the ready.

#### **• Fort McHenry Boat Tour: A Star-Spangled Experience**

Visitors can now discover what Francis Scott Key experienced when he wrote "bombs bursting in air" and the "rockets' red glare"...words to the beloved Star-Spangled Banner. The new "Fort McHenry Boat Tour: A Star-Spangled Experience," a 45-minute narrated tour, began running every weekend beginning June 1st with seven tours daily departing on the hour from the Fort McHenry Pier starting at 10:00am.

The "Fort McHenry Boat Tour: A Star-Spangled Experience" is a lively, narrated audio tour on-board a special Water Taxi vessel and was created in partnership with the Friends of Fort McHenry, Baltimore Water Taxi, Fort McHenry National Monument & Historic Shrine and Living Classrooms Foundation and is supported by a grant from the Commission's Star-Spangled 200 Grant Fund.



#### **• Howard Welcomes Joshua Barney at Savage Mill**

The Howard County Tourism Council (HCTC) opened a new Welcome Center at Historic Savage Mill, Savage, featuring the story of Commodore Joshua Barney, local hero of the War of 1812, on his birthday, July 6, 2013. This location will link the Star-Spangled Banner National Historic Trail between Washington, DC and Baltimore while honoring Barney near his home. Historic Savage Mill, an 18th century textile mill on the National Register of Historic Places, produced canvas that supplied sailors and soldiers for nearly 150 years. Now, fully restored, the Mill offers visitors great shopping, dining, galleries and more, within a beautiful, historical setting.



Visitors were offered an engaging opportunity to meet the Commodore as portrayed by living historian Myron Peterson, and learn about his life and role during the Chesapeake Campaign of 1813-1814. The new Howard County Visitor Center at Historic Savage Mill is open on weekends, year-round.

### • **A Very Visionary Star-Spangled Sidewalk**

In July, the American Visionary Art Museum unveiled its new outdoor art display, A Very Visionary Star-Spangled Sidewalk. Partially funded by the Maryland War of 1812 Bicentennial Commission, this 520 linear feet of sidewalk along Key Highway, surrounding AVAM's 1.1 acre Inner Harbor campus, has been transformed into a visually creative interpretation, line by line, of our National Anthem.

This history-linked creative project compliments AVAM's thematic exhibition, "The Art of Storytelling: Lies, Enchantment, Humor & Truth". The element of Francis Scott Key's eyewitness, bombs bursting in air account of the British attack on Fort McHenry in September of 1814, perfectly expresses the exhibition's theme of personal testimony. AVAM's project goal is to both popularize contemporary understanding of our local and national history in the context of The War of 1812, and inspire greater individualized reflection. The display will be on view through September, 2014.



### • **Baltimore County Improves 1812 Resources**

Key historic sites in Baltimore County associated with the Battle of North Point will be getting some much-needed attention. The county has secured funding from a variety of sources to make improvements. Top-priority sites are not only central to the County's 1812 story, they are destinations on the Star-Spangled Banner National Historic Trail. They are not just historic sites, but highly visible, well-known properties woven into the fabric of active communities. Their condition and viability influences the quality of life of their communities.

In April, the county's Department of Planning learned that it will receive a \$100,000 grant award to improve Battle Acre Park. The funding from the Maryland War of 1812 Bicentennial Commission will be matched with \$100,000 in Community Development Block Grant funds put forward by the Department. Battle Acre Park preserves one acre of the land upon which the Battle of North Point was fought. It was donated in 1839 by a local landowner to serve as a commemorative space in which the public can reflect upon the event and remember the soldiers who fought, including 24 Americans who died.

Another preserved piece of the battlefield that lies only 300 feet from Battle Acre, North Point State Battlefield, is slated for improvement. The FY 2014 Maryland capital budget includes \$500,000 for improving this parcel. The Maryland Department of Natural Resources and the National Park Service are now collaborating on a final design plan for North Point State Battlefield. Improvements are likely to include a parking area, a loop trail, vegetative screening, interpretive landscaping and other interpretive elements.

Even more good news came in Baltimore County's approved FY 2014 budget, which includes \$175,000 for improvements to Todd's Inheritance, a signature waterfront gem that was first settled by the Todd family in 1664.

**• Port Deposit Unveils New War of 1812 Mural**

On July 20th, the Port Deposit Chamber of Commerce unveiled and dedicated the new War of 1812 Mural commemorating the bicentennial of the war in Cecil County and the Upper Bay region. The project was assisted with a matching grant from the Star-Spangled 200 Grant program of the Maryland War of 1812 Bicentennial Commission. During the ceremony, there was a reading of the first two hundred years of the history of Port Deposit as well as a time capsule burial.

**• Applications for Star-Spangled 200 Grants – Capital and Visitor Experience Projects**

During the two most recent grant cycles in fall 2012 and spring 2013, a total of 21 applications were awarded Star-Spangled 200 matching grants for capital and visitor experience projects:

***Visitor Experience Projects Awarded Grants Rounds 3 and 4***

- Support September 2014 Bicentennial Events at Fort McHenry, Fort McHenry National Monument and Historic Shrine, 250,000
- Extending the Star-Spangled Celebration in Baltimore, Baltimore National Heritage Area, 133,160
- The Lower Marlboro Route- Stories and Lives That Have Shaped Calvert County, Calvert County Government, 10,500
- Charm City Circulator, City of Baltimore, 225,000
- Freedom Bound: Runaways on the Chesapeake, Historic Annapolis Foundation, 30,000
- 1812 Interpretive Exhibit and Orientation Film for Fells Point Visitor Center, The Society for the Preservation of Federal Hill and Fells Point, 150,000
- First Baltimore Horse Artillery, Civic Works, Inc., 2,000
- Star-Spangled Banner: Anthem of Liberty, The Maryland Academy of Sciences, 225,000
- Family of Flagmakers: The Young-Pickersgill Family, Witnesses to the Birth of America, Star-Spangled Banner Flag House, 150,000
- The War of 1812 Invasion of Tracey's Landing and Shady Side, Anne Arundel County Trust for Historic Preservation, Inc., 50,000
- Baltimore in 1814: Defenders and Victory, Maryland Historical Society, 165,000
- Star-Spangled Banner: Anthem of Liberty, The Maryland Academy of Sciences, 250,000
- Howard County Welcome Center at Historic Savage Mill, Howard County Tourism Council, 25,000



- Revisiting 1812 at Captain Henry Thompson's Clifton, Civic Works, Inc., 19,100
- For Whom it Stands: The Flag and the American People, Reginald F. Lewis Museum of Maryland African American History and Culture, 128,000

#### ***Capital Projects Awarded Grants Rounds 3 and 4***

- Battle Acre Rehabilitation and Improvement Project, Baltimore County Department of Planning, 100,000
- The Development of the War of 1812 SSBNHT in Queen Anne's County, Foundation for Community Partnerships, 16,169
- Jefferson Patterson Park and Museum Exhibit Building, Jefferson Patterson Park and Museum, 22,500
- War of 1812 Battle of Bladensburg Monument, George and Carmel D Aman Memorial Trust, 60,000
- 1812 Defenders in Frederick's Mount Olivet Cemetery, Francis Scott Key Memorial Foundation, Inc., 20,000
- War of 1812 American-Made Naval 6 Pounder Cannon, The Maryland School for the Deaf, 5,000

### **EDUCATION AND CURRICULUM**

The Education and Curriculum Committee will ensure the development of a model social studies curriculum specifically on the War of 1812, its impact on Maryland, and the diverse peoples who fought, supported and participated in the defense of the state and the nation.

#### **• New Under Sail War of 1812 Education Program**

The National Sailing Hall of Fame and Pride of Baltimore II, in conjunction with the exhibit Seas, Lakes & Bay: The Naval War of 1812, on display at the United States Naval Academy (USNA), provided an educational experience for area middle school students. The students toured the exhibition, the USNA and sailed on the Pride of Baltimore II for a unique under sail education program.

The exhibition features hundreds of objects from the Naval Academy Museum collection and 86 artifacts and pieces of artwork on loan from the private collection of Mr. William I. Koch. The exhibition is made possible by Mr. Koch, whose generous support and loan of his inspired collection of historic maritime paintings and artifacts provide a glimpse into life on the seas during the War of 1812.



Pride of Baltimore II boarded students for experiential education for the first time in the 25 year history of the schooner. The development and first year of program implementation is aided by a matching grant from the Maryland War of 1812 Bicentennial Commission. Four learning modules entitled "PRIDE on the



Chesapeake; An Underway Education Adventure” have been developed to provide students with 1) the various viewpoints Maryland citizens had about the War of 1812 and its impact on them, 2) the roles of sailors who volunteered to serve aboard privateers, 3) the importance of watercraft in the settlement, development, and defense of the Chesapeake, and 4) the innovations that made Baltimore Privateers the premiere sailing ships of the age.

The program ran April 10th through May 15th and from October 15th to 30th at the National Sailing Center & Hall of Fame at Annapolis City Dock.

#### **• Maryland Humanities Council Offers Star-Spangled Speakers**

During the bicentennial commemoration, the Maryland Humanities Council (MHC) will offer a free Star-Spangled Speakers Bureau to non-profit organizations throughout Maryland, featuring presentations and living history performances about the War of 1812. These programs are made possible through a grant from the Commission. MHC will offer nine War of 1812-themed speakers programs that bring America's "second war for independence" to life in local communities throughout Maryland. Guest speakers examine the stories of pivotal historical figures as well as everyday life during war, explore the origins of our national anthem, and highlight significant battles throughout Maryland. Speakers are available to non-profit organizations in Maryland at no cost and must be offered as free and open to the public between January 1, 2013 and March 31, 2014.

#### **• JPPM Develops “Through the Perilous Fight – Life During the War of 1812” Traveling Trunk**

Jefferson Patterson Park & Museum, in Calvert County, received a Maryland Heritage Area Authority grant for 2012 to develop a package of supplemental curriculum materials, including lesson plans, artwork and replica artifacts, to help educators enhance their students' understanding of the life during the War of 1812 in Maryland. Materials in the trunk provide hands-on learning experiences for students in grades third through fifth, although the lessons can easily be adapted to older and younger audiences. Lessons were created to supplement the Common Core curriculum standards for Maryland public schools. Activities focus on life during the War of 1812, as well as understanding events that occurred in Southern Maryland during the Chesapeake Campaign.

Maryland elementary school educators were invited to join the Education Department at Jefferson Patterson Park & Museum on April 13, 2013, to explore the lives of Marylanders during the War of 1812. Using materials developed for the new traveling trunk, called “Through the Perilous Fight – Life During the War of 1812,” the workshop gave teachers the content needed to teach students about the War, as well as exploring lessons that get students engaged.

#### **• Garrett County Students Experience War of 1812 History**

The Mountain Maryland Gateway to the West Heritage Area presented an interactive presentation opportunity to elementary and middle school students on April 5th, 2013, by award winning actress and Smithsonian Scholar, Mary Ann Jung playing Rosalie Stier Calvert. The presentations were held at the Garrett College Auditorium in McHenry, Maryland. Student audience members fleshed out the interactive adventure by role playing the American and British lines during the Battle of Bladensburg. Students also had the opportunity to find out how close action came to Rosalie's beloved Riversdale. Some lucky students were chosen to portray President and Dolley Madison.



The stirring creation of the Star-Spangled Banner by Francis Scott Key, who married Rosalie Calvert's friend Polly, is also covered. This program was created by the Heritage Area, assisted by a Commission grant, for those organizations, schools, and museums interested in celebrating the 200th anniversary of the War of 1812 through better understanding the importance of the war, and how this era affected the newly independent United States.

### **• Star-Spangled 200 Presents Awards at History Day**

The Maryland War of 1812 Bicentennial Commission and Star-Spangled 200, Inc. sponsored the Website category at the 2013 Maryland History Day, a program sponsored by the Maryland Humanities Council. This annual contest encourages students to research and learn about historical topics centered around an overarching theme.

Students enter their final projects, ranging from exhibits, performances, documentaries, websites or papers, into a statewide competition that includes individual and group classification for both middle and high school levels. At the State contest on April 27, Star-Spangled 200 awarded eight first and second-place prizes to students from across the State of Maryland. Huzzah to all of the students who participated in the 2013 Maryland History Day contest!



*Pictured above from left to right: Joyce Levitan, Assistant to Senator Ben Cardin; student Emma Hunt from Frederick Homeschoolers; Kelly Palich, Maryland War of 1812 Bicentennial Commission and Matthew Scales, Star-Spangled 200, Inc.*

### **• In Full Glory Reflected Wins Awards!**

In February, the Maryland Historical Trust awarded the book In Full Glory Reflected: Discovering the War of 1812 in the Chesapeake with a 2013 Preservation Award for Excellence in Media and Publications.

The book, co-authored by Burt Kummerow and Ralph Eshelman, was funded by the Commission in partnership with the Maryland Office of Tourism, the National Park Service, and friends and family of Patricia Kummerow. Awards in eight categories are presented annually by the Trust and are considered the highest level of recognition for heritage projects in Maryland.

In Full Glory Reflected allows readers to visualize the stories of the heroic defense of the Chesapeake through illustrations and maps. In addition, the book includes a travel guide for those who want to explore all of the Chesapeake Campaign activities in 2013-2014.



Adding another distinction, the Association of Partners for Public Lands (APPL) selected the history and travel guide as the winning publication in the category of "Books--Revenue over \$1 Million". Runner-up in the category was *Carving Grand Canyon: Evidence, Theories and Mysteries* published by the Grand Canyon Association. APPL's Media & Partnership Awards recognize outstanding contributions made by nonprofit partners to engage the public with the nation's parks, refuges, monuments, forests, lakes, open spaces, and historic places.

*Pictured from left to right: Burt Kummerow, Maryland Historical Society; Ralph Eshelman; Nichole Diehlman, Maryland Historical Trust; Suzanne Copping, National Park Service; Paula Degen, National Park Service; Matt Power, Maryland Department of Planning; and Joyce Levitan, Representative of Senator Ben Cardin.*

### **• Applications for Star-Spangled 200 Grants – Education and Curriculum Projects**

During the two most recent grant cycles in fall 2012 and spring 2013, a total of four applications were awarded Star-Spangled 200 matching grants for education and curriculum projects:

#### ***Education and Curriculum Projects Awarded Grant Rounds 3 and 4***

- 200 for the 200th Education Programs, Living Classrooms Foundation, Inc., 80,000

- Animated Battlefield Maps and KeyCam, Star-Spangled 200, Inc., 225,000
- Say Can You See: The Star-Spangled Banner in Sports, Babe Ruth Birthplace Foundation, 20,500
- The Anthem Project, Make Your Mark Media, 30,000

## PROGRAMS AND EVENTS

The Programs and Events Committee will ensure the development of a full range of activities during the bicentennial period to animate the significant sites as well as to reinforce the vision, mission, goals and thematic messages of the bicentennial in Maryland.

### • The Launch of the Chesapeake Campaign



Dozens of Maryland communities around the Chesapeake Bay share a national story of triumph, which began in April 1813 when the British began their assault at the head of the Bay and climaxed in September 1814, shortly after the burning of the nation's capital, with the dramatic, successful defense of Baltimore at Fort McHenry. The story of Maryland's involvement during the War of 1812 will be celebrated in 2013 and 2014 during the Chesapeake Campaign, an eighteen-month traveling festival featuring re-enactors, hands-on educational activities, living history performances, food, drink and interactive fun along the Star-Spangled Banner National Historic Trail.

Events began spring 2013 and will continue through late summer 2014, culminating with the ten-day Star-Spangled Spectacular in Baltimore, September 6-16, 2014. Events which took place spring and summer 2013 commemorated battles and skirmishes that occurred throughout the region during 1813. The events in 2013 included:

- The Battle of Elk Landing, Cecil County: April 26-27, 2013
- Attack on Havre de Grace, Harford County: May 3-5, 2013
- Kitty Knight and Georgetown Remembered, Kent County: May 3-5, 2013
- Honoring our 1812 Heroes, Queen Anne's County: August 3-4, 2013
- Battle of St. Michaels, Talbot County: August 10-11, 2013
- Caulk's Field Remembered at the Mitchell House, Kent County: August 30-September 1, 2013
- Battle of North Point, Baltimore County: September 7-8, 2013

- Star-Spangled Banner Weekend, Fort McHenry: September 13-15, 2013

Cecil County paid tribute to the **Battle of Elk Landing**, which occurred April 29, 1813, with a commemoration on April 26-27 that included historical theater, guided walking tours, candlelight tours and living history presentations. During the war, militia at Fort Hollingsworth and nearby Fort Defiance fended off British advances and saved Elkton from being burned by the invaders.

*Reenactors offered living history tours of Historic Elk Landing during the commemoration weekend of The Battle of Elk Landing.*



**Havre de Grace** commemorated the British attack on the town May 3, 1813, with a weekend (May 3-5) that featured tall ships, re-enactments of skirmishes throughout the town, a concert with the Columbia Orchestra followed by fireworks, a Red Coat Run 5K race and a flag-raising with the Fort McHenry Fife & Drums Corps. With 26,000 visitors, it was the largest free public event ever in Havre de Grace.

*Senate President Thomas V. Mike Miller, Jr.; Havre de Grace Mayor Wayne Dougherty and Harford County Executive David Craig at the Decoy Museum before the evening ceremony.*

Havre de Grace was burned by the British on May 3, 1813 and commemorated the action the first weekend of May 2013 as follows:

- Friday, May 3, 2013: Havre de Grace Main Street began First Fridays with a tribute to the War of 1812 and the story of Havre de Grace's involvement. Period music, vignettes throughout the streets and café seating at restaurants were featured.
- Saturday, May 4, 2013: A full reenactment with British arriving from the water near the Concord Point Light House. Skirmishes took place as the British moved through the city streets looting and setting the city ablaze. Heritage museums continued with events and encampments. Evening events featured a concert performed by The Columbia Orchestra, concluding with a firework show over the Susquehanna River and the War of 1812 Overture.
- Sunday, May 5, 2013: An early 19th-century sermon was offered at St. John's Church, the only pre-1812 surviving church in the city. "The Red Coat Run 5k" was held to chase the British from the town. Throughout the weekend, tall ships for touring were docked at the port.

**Georgetown** and **Galena**, attacked by the British on May 6, 1813, held a weekend festival, May 3-5, which coincided with the annual Galena Dogwood Festival. The War of 1812 event had a re-enactment of the burning of Georgetown, boat tours on the Sassafras, artisans' exhibits, fireworks and music and dancing under the stars. The Kitty Knight House, whose namesake (according to tradition) kept the British from burning more of Georgetown, hosted a dinner with 1812 historian and author Ralph Eshelman.

*Amy Moredock as Miss Kitty Knight and Robert Bryan as Rear Admiral George Cockburn at the VIP dinner at the Kitty Knight House in Georgetown.*



"The Chesapeake Campaign brought an elevated focus on our community's importance to our nation's history that was fun and engaging to our visitors," said Bernadette Bowman, director of the Kent County Office of Tourism and Economic Development.





### • Summer Chesapeake Campaign Events Honor 1813 Actions

Members of the Eastern Shore Militia dazzled the **Rock Hall** audience and impressed the judges, enough to win Best in Show, in the town's Fourth of July parade. The parade made its way down Main Street and the 10 militia members, led by Lt. John Wyman, followed the color guard in the lead. Afterward, the militia conducted the flag-raising ceremony at the Civic Center, which was followed by a poignant rendition of the National Anthem. The militia also conducted weapons demonstrations and drilled in the Civic Center Park. The Militia, organized by the Friends of Kent County, Maryland War of 1812 was partially funded by the Maryland War of 1812 Bicentennial Commission



The Chesapeake Campaign traveling festival continued in August with a number of exciting commemorative events throughout the state. Honoring our 1812 Heroes, **Grasonville**, August 3 - 4, 2013, at Grasonville remembered its heroes with a dedication of a new War of 1812 Memorial Park at the site of Slippery Hill (see above).

During The Battle of **St. Michaels**, St. Michaels, August 10 - 11, 2013, the waterfront town of St. Michaels hosted a town-wide celebration honoring the 200th anniversary of the War of 1812 Battle of St. Michaels. The event took place on Saturday, August 10, with re-enactments and cannon firings, a parade, boat rides, children's activities, live music, food, and a lantern-lighting ceremony celebrating the legendary Town that Fooled the British. The St. Michaels Art League Celebrate St. Michaels banners feature local artists' work depicting the War of 1812 in St. Michaels. The weekend celebration continued on Sunday, August 11, with the Talbot County Watermen's Association Watermen's Day, which took place at the Chesapeake Bay Maritime Museum, and included a crab feast, live music, celebrity appearances, and boat docking contest with admission.

As part of the commemoration, the Chesapeake Bay Maritime Museum (CBMM) offered a discounted five dollar admission price on Saturday, August 10, giving access to CBMM's 18-acre waterfront campus and twelve exhibit buildings, as well as the skipjack Rosie Parks restoration and CBMM's newest exhibit, "Navigating Freedom: The War of 1812 on the Chesapeake."

St. Michaels festivities began with a parade down Talbot Street, led by the Fort McHenry Guard, Fort McHenry Guard Fife and Drum Corps, the Eastern Shore Militia, Veteran Volunteers and Ships Company Living History Troupe. Visitors had the opportunity to visit American and British encampments in Muskrat Park to explore life during the early nineteenth century. The St. Michaels Museum at St. Mary's Square, in conjunction with the Historical Society of Talbot County, offered hands-on activities and historic walking tours of St. Michaels. Closing ceremonies took place on Saturday





evening in Muskrat Park, where visitors enjoyed a patriotic concert from the Navy Brass Quintet and live cannon firing. The bicentennial event was funded in part by the Maryland War of 1812 Bicentennial Commission.

Caulk's Field Remembered at Inn at Mitchell House, **Chestertown**, August 30 - September 1, 2013, featured two days of festivities commemorating the Battle of Caulks Field and other Chesapeake Campaign events in Kent County. The weekend included live demonstrations, period music, crafts, militia encampment, children's activities, local and regional food, wine and beer. Re-enactors created the raid and kidnapping of Joseph T. Mitchell, owner of a 1,000 acre plantation in Kent County during 1813, by British sailors and Royal Marines. This fun, history filled weekend was hosted in part by the Friends of Kent County, Maryland War of 1812. Major General James A. Adkins, Maryland National Guard adjutant general, reviewed the militia troops and participated in a ceremonial wreath laying at Caulk's Field Battlefield with representatives of the British Embassy in Washington DC.



Defenders Day at **North Point**, September 7-8, 2013, takes place annually at Fort Howard Park in Baltimore County. It is a commemorative event and reenactment highlighting the significance of the Battle of North Point and the events that gave us Defenders Day. The goal of the event is to promote The Battle of North Point as a prominent component of American history and to display Maryland pride and patriotism in preserving America's freedoms. The events- expanded to two days for the first time- included reenactments of the Battle of North Point, music and drill demonstrations, crafts and activities, and a historical period play. On September 7th, during the first of two perfect days of festivities at Fort Howard Park, which drew more than 6,000 people, dignitaries including (from l to r) Delegate John Olszewski, Baltimore County Sheriff Jay Fisher, State Senator Norman Stone, and County Executive Kevin Kamenetz reminded all about the national significance of the events of the Battle of North Point. Kudos go to the many partners, especially the Dundalk-Patapsco Neck Historical Society and the Baltimore County Office of Tourism.



**Fort McHenry National Monument and Historic Shrine** and the Maryland Historical Society teamed up to make a Star-Spangled Fourth! The key event of the day was the kickoff of Maryland Historical Society's Stitching History project in which over 200 volunteers made an exact replica of the original Star-Spangled Banner flag. Hundreds of visitors filled the historic Star Fort on July 4th as the first two stripes of the wool flag were ceremoniously unrolled onto two 42-foot long tables. The nylon 30 x 42-foot Star-Spangled Banner flag waved overhead as Mayor Stephanie Rawlings-Blake placed the kickoff stitch into the flag as the fifes and drums of the Fort McHenry Guard played a spirited rendition of Yankee Doodle.



During the course of the day the grounds around the fort resounded with the booming of cannons as visitors joined in a sing-along of popular patriotic pieces from the War of 1812. Living history interpreters attired as civilians from Baltimore explained the role of toasting, conducted poetry reading and demonstrated the types of food that would have been prepared for the festive fourth. Of the many events, the highlight was the

public reading of the Declaration of Independence. This was something that was done in every town square on July 4th in the young republic. At the time, those who supported the War of 1812 called it our Second War for Independence and reading the original Declaration was their way of carrying on the legacy of the Patriots from the Revolutionary War.

#### **• Defenders Day and Star-Spangled Weekend at Fort McHenry, September 13-15, 2013**

2013 commemorated the 199th anniversary of the attack on Fort McHenry National Monument and Historic Shrine. The Fort partnered up with The Maryland Historical Society, the United States Mint and the U.S. Army to put together a truly unforgettable weekend. On Friday, September 13th, the recreated Star-Spangled Banner made its way from the Historical Society to Fort McHenry, where it was unfurled ceremoniously with the U.S. Army Old Guard, as well as ceremonial wreaths to honor General Sam Smith and Major George Armistead, Defenders of Baltimore. Fort McHenry and the U.S. Mint unveiled the new Fort McHenry quarter, part of the United States Mint America the Beautiful Quarters Program for 2013.

On Saturday, September 14th, there was a living history encampment featuring military drills, cooking demonstrations, musket firing, dress parade, canon firing and a children's program featuring local authors and historians. The evening featured a patriotic concert by the U.S. Army Field Band and Soldiers' Chorus performing the "1812 Overture" and fireworks display. On a perfect September



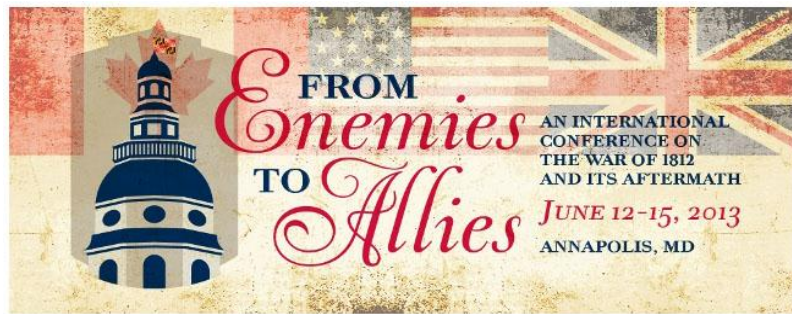
*Governor O'Malley and Lieutenant Governor Brown joined a crowd of more than 8,000 who sang the national anthem as the Star-Spangled Banner was raised over the Fort on Saturday September 14th.*

evening a large crowd took part in ceremonies marking the 199th anniversary of the Battle of Baltimore and the writing of the Star-Spangled Banner. The authentic reproduction of the Banner, created under the leadership of the Maryland Historical Society, was hoisted high above the Fort. Lieutenant Governor Anthony Brown, a Colonel in the United States Army Reserves and one of the nation's highest-ranking elected officials to have served a tour of duty in Iraq, was awarded the Francis Scott Key Award by the Friends of Fort McHenry. The Francis Scott Key Award is presented annually to an individual who has made extraordinary contributions to the preservation and/or public appreciation of Fort McHenry National Monument & Historic Shrine.

Earlier the same evening the Governor participated in the rededication of the restored Armistead and Sam Smith monuments at Federal Hill Park with Mayor Rawlings-Blake, South Harbor Renaissance, and the US Army Old Guard.

At the 1812 Fair and Reenactment and Tavern Night at **Jefferson Patterson Park and Museum**, September 28, 2013, visitors experienced life on the Chesapeake during the early 19th century and learned about the Battles of St. Leonard Creek during the War of 1812. Costumed living historians, hands-on activities and games of the period were featured. Period dance steps and song and sport instruction was given. Food, beer, and wine was available for purchase all day and those who wanted to make a night of it were encouraged to stay for Tavern Night from 6 to 10pm. Tavern Night is an annual fundraiser put on by the Friends of JPPM to raise money for educational programs at the park.

• **The Annapolis Conference: Cross Tech and From Enemies to Allies**



On June 10-11, Governor O'Malley hosted "Cross Tech: Cyber Defense in the 21st Century" at the U.S. Naval Academy. The conference brought 200 government and business leaders from the United Kingdom, Canada and the United States and showcased collaborations between nations which, although at war 200 years ago, now work together to ensure global peace and security.

"As home to numerous federal facilities, universities and military installations, Maryland has become the epicenter of cyber security," said Governor O'Malley who is also the chairman of the National Governors Association's Health & Homeland Security Committee and a member of the U.S. Homeland Security Advisory Council. "Bringing these nations together and hosting them in Maryland is particularly fitting during these bicentennial years to help us grow our Innovation Economy and leverage our greatest asset – the talents, skills, ingenuity and creativity of our people."

Later in the week the Governor welcomed 200 scholars and historians to From Enemies to Allies: An International Conference on the War of 1812 and its Aftermath ("FETA"). The three-day conference, which included more than 50 presented papers, commemorated the bicentennial of the War of 1812 and the resulting two-century special relationship between the United States, Canada and the United Kingdom. "The War of 1812 conference was a great success," stated William Dudley, former Director of the Naval Historical Center. "The papers read and discussed represent an advance in interpretation of the war and its significance."

FETA was a signature event of Star-Spangled 200, the multi-year commemoration of the bicentennial of the writing of the Star-Spangled Banner and the War of 1812. The conference program agenda recognized the historic importance of the war to the peoples involved and the changes it wrought on domestic and international affairs. The program included plenary and break-out sessions on such topics as: "Privateers," "The Enslaved Chesapeake," "The Naval War," "American Generalship" and "Music and Culture." The conference also included networking opportunities and 1812-related book sales. On Wednesday, many participants toured the Baltimore region's Star-Spangled sites including Fort McHenry National Monument and Historic Shrine, the Maryland Historical Society, The Star-Spangled Banner Flag House, Patterson Park, the North Point State Battlefield and Todd's Inheritance.

Scholars Donald Graves, Don Hickey, Andrew Lambert and Alan Taylor were joined by an unprecedented line up of more than 50 War of 1812 historians June 12-15, 2013. The conference featured the most current and distinguished scholarship on the causes, conduct and consequences of the War of 1812.



• **Seas, Lakes and Bays Exhibit Opened April 1**



Annapolis and the Chesapeake Bay offer War of 1812 enthusiasts a host of reasons to visit during Maryland's Star-Spangled 200 celebration. While no land or sea battles were fought in or near Annapolis, many points of interest there have connections to the War of 1812. The largest of these is the United States Naval Academy. As part of its ongoing War of 1812 bicentennial commemoration, the Naval Academy opened a 2,500 square foot exhibition on the War of 1812 in the Hart Room at Mahan Hall on Monday, April 1, 2013. The exhibit is part of Seas, Lakes & Bay: The Naval War of 1812 walking tour that celebrates the War of 1812's 200th anniversary. The exhibition brings together hundreds of artifacts, historic maritime paintings, and ship models from the Naval Academy Museum and 86 artifacts and pieces of artwork on loan from the collection of William I. Koch. Highlights of the exhibition include the anchor from the USS Constitution and carved wooden figureheads from the USS Chesapeake and the HMS Shannon. The walking tour that kicked off last summer and the new exhibition were made possible through Koch's generous support.

The exhibition demonstrates the significant impact the War of 1812 had on our nation and the development of the United States Navy. The free exhibition runs through November 3, 2013.

### • **Stitching History: Recreating the Star-Spangled Banner**



*Picture courtesy of Barney & Wayne photography*

From July 4 through August 22, the Maryland Historical Society recreated the 30x42 foot Star-Spangled Banner Flag that was commissioned for Fort McHenry in the summer of 1813. In 1813, Mary Pickersgill, a local flag maker, worked with her daughter Caroline, nieces Eliza and Margaret Young, and African American indentured servant Grace Wisher to complete the flag in six weeks. Volunteers helped recreate the flag during the same six week time period that Mary Pickersgill did 200 years ago. The flag was flown over Fort McHenry during the Defenders Day Celebration.

A team of nearly 200 experienced volunteers from across the state have come together to sew the flag, one stitch at a time, completely by hand. They worked in 8-hour shifts over the course of six weeks. The Historical Society invited the public to help be part of the project by adding a stitch to the flag during two Public Sewing Days, on August 3 and August 11, 2013. If visitors could not attend these two days, there were other ways to contribute. The public could pledge to the Star-Spangled Flag project through their Kickstarter Campaign. Over 160 donations through Kickstarter, totaling \$10,600, helped fund the summer-long project to authentically recreate the flag. These funds helped purchase the red, white and blue reproduction fabric. A grant from the Maryland War of 1812 Bicentennial Commission assisted the project as well.

### • **"Star-Spangled Banner" Reunites with Author in Frederick**

In anticipation of next year's 200th anniversary of the writing of "The Star-Spangled Banner" by Francis Scott Key, the original "Star-Spangled Banner" song lyric manuscript was on public display in Frederick, Maryland on June 14-15, 2013 during a two-day event, "Anthem & Author Reunited."

On loan from its permanent home at the Maryland Historical Society (MdHS) in Baltimore, the document "The Star-Spangled Banner" arrived at Mount Olivet Cemetery on June 15th escorted by the U.S. Army Old Guard and horse-mounted units from the National Capital Park Police - Montgomery County. Units with the U.S. Army Old Guard included the Commander-in-Chief's Guard, Old Guard Fife and Drum Corps, Continental Color Guard and Honor Guard.

The ceremony at Mount Olivet also included professional opera singer



and Frederick native Tracie Luck and the Fort McHenry Guard Fife and Drum Corps. New interpretive markers that focus on Key's connections to Frederick, the writing of "The Star-Spangled Banner," and the story of the monument were also unveiled. This event celebrated the first time the manuscript was reunited with the author since Key handed the song lyrics to his brother-in-law in 1814.

#### • **Madison Supper in Brookeville**



*"President and Mrs. Madison invite you to join them for libations and supper at five o'clock in the evening, on Sunday, the twenty-seventh day of October, in the year two thousand thirteen at the Inn at Brookeville Farms, 19501 Georgia Avenue, Brookeville."* So states the invitation from the Madison Supper Committee, led by Honorary Chair Catherine Leggett (First Lady of Montgomery County), and Co-Chair Sandra Heiler. The Madison Supper was a fundraising event which attracted more than 260 guests to assist the Town of Brookeville in implementing "Capital for a Day," scheduled for August 30-31, 2014, to commemorate the

200th anniversary of President Madison's overnight in Brookeville after the burning of the White House. Governor O'Malley attended the event, touring the Madison House in Brookeville with hostess Dolley Madison (and David Stewart and Montgomery County Council Member Nancy Floreen, also pictured).

#### • **Star-Spangled Spectacular Named Top American Bus Association Event**



Star-Spangled Spectacular, a 10-day free festival that will celebrate the 200th birthday of the national anthem in September 2014, is the top U.S. event to visit on motorcoach or with a group in 2014 according to the American Bus Association (ABA). The ABA's Top 100 Events in North America serves as a guide for travel professionals and the general public when planning group tours and vacations.

"It is an honor to be awarded this designation," said Margot Amelia, executive director of the Maryland Office of Tourism. "The customers that group tour professionals bring to Star-Spangled Spectacular will go home with amazing memories of this once-in-a-lifetime event, while their spending will deliver great economic benefits to the state." Group tour professionals comprise the Top 100 Selection Committee. Each spring they select the winners from hundreds of nominated fairs, festivals, parades, exhibits, theaters and shows based on their broad appeal, accessibility to large groups and other criteria.

#### • **Applications for Star-Spangled 200 Grants – Programs and Events**

During the two most recent grant cycles in fall 2012 and spring 2013, a total of seven applications were awarded Star-Spangled 200 matching grants for education and curriculum projects:

##### ***Programs and Events Awarded Grant Rounds 3 and 4***

- Commemorate Havre de Grace- War of 1812, City of Havre de Grace, 86,500



- Defenders Day at North Point, Dundalk Patapsco Neck Historical Society, Baltimore, 24,000
- Prince George's County War of 1812 Commemoration, Anacostia Trails Heritage Area, 125,000
- Raiders and Invaders Weekend, Commissioners of Leonardtown, 16,000
- Caulk's Field Remembered at the Mitchell House, Friends of Kent County, War of 1812, 23,400
- Kitty Knight and Georgetown Remembered, Friends of Kent County, War of 1812, 21,500
- The War of 1812, The Battle of St. Michaels, Town of St. Michaels, 75,600
- MPT's War of 1812 Coverage of Star-Spangled Spectacular 2014, Maryland Public Television Foundation, Inc., 140,852
- The War of 1812 in Southern Maryland, Tri-County Council for Southern Maryland, 50,000
- The Battle of Caulk's Field Bicentennial Reenactment 2014, County Commissioners of Kent County, 67,048
- Calvert County Star-Spangled Celebration and the 1812 Fair and Reenactment, Calvert County Chamber of Commerce, 110,800
- Battle of Baltimore Festival and History Conference, The Creative Alliance, 115,000
- Brookeville War of 1812 Bicentennial Commemoration, Town of Brookeville, 98,550

## TRANSPORTATION AND CAPITAL INFRASTRUCTURE

The Transportation and Capital Infrastructure Committee will work with the Resource Stewardship and Visitor Experience Committee to help realize the desired visitor experience.

### • KeyCam

Funded from a federal Scenic Byway grant, and matched by the Maryland Office of Tourism Development, the War of 1812 Bicentennial Commission and the Maryland Commission on Public Art are working in collaboration to design and implement a new interpretive installation on the Francis Scott Key Bridge. Science Applications International Corporation (SAIC) was awarded a contract by the Maryland Department of Business & Economic Development (DBED) to design and build video streaming capabilities for cameras on the Key Bridge in commemoration of Star-Spangled 200: A National Bicentennial in Maryland.

The cameras will provide live streaming video of the approximate view of Francis Scott Key when he conceived the lyrics to the Star-Spangled Banner, including Fort McHenry, where American troops defended the nation from the British Navy. Four cameras will provide important views of the National Monument and Historic Shrine. Two cameras will be installed at the Francis Scott Key Bridge to provide viewers the perspective that Francis Scott Key had when he wrote the lyrics to the Star Spangled Banner.



Two additional cameras will be installed to focus on the flag at Fort McHenry, one from the west at the Baltimore Harbor Tunnel building and one from the east at the Fort McHenry Tunnel building. The video will be configured for public streaming and provided to DBED to display on the Star-Spangled 200 website, [starspangled200.com](http://starspangled200.com). KeyCam is another signature project launched during the multi-year bicentennial commemoration which when incorporated into a robust new microsite now under development, people from around the world will be able to share the experience of Key as he witnessed the historic events.

## **COMMUNICATIONS AND MARKETING**

The Communications and Marketing Committee will promote Maryland's War of 1812 bicentennial celebration nationally and internationally and provide leadership for and coordinate efforts with other groups and partners.

### **• The Needle has Moved!**

Given all of the commemorative events in Maryland and the marketing and communications efforts of the Commission, Star-Spangled 200, Inc. the Maryland Office of Tourism Development, and all of our Official Partners, the vision of the bicentennial as a one-time chance to elevate Maryland globally is being realized. Within the last several months, significant national media coverage about the Maryland Historical Society's Stitching History project, Defender's Day, and the many legacies of the War of 1812 in the Chesapeake have aired on outlets like The Learning Channel's Who Do You Think You Are with actor Chris O'Donnell, CBS Sunday Morning with Charles Osgood, and even Al Jazeera's America Tonight.

The results of a recent Omnibus survey are in, which asked those surveyed across the United States identical questions as those posed by Visit Baltimore in 2009:

•Question 1: 31% of the population correctly associated "The Star-Spangled Banner" with Baltimore or the region, as compared to 25% in 2009. Nearly 4% mentioned "Fort McHenry" specifically in their response as contrasted with just 2% in 2009.

•Question 2: 27% of the population correctly associated "The Star-Spangled Banner" with the time frame or events of the War of 1812, slightly higher than the 25% who did so in 2009.

### **• Official Partners Program**

The Maryland War of 1812 Bicentennial Commission and Star-Spangled 200, Inc. now welcomes a total of more than 100 organizations as Star-Spangled 200 Official Partners in Maryland's bicentennial commemoration. Official Partners include nonprofits and government (federal, state and local) agencies. Official Partners have an integral role in raising awareness of Maryland's historical ties to the war. These organizations support the educational, stewardship, and economic development goals of the commemoration. They disseminate information about the bicentennial to members and constituents, and host or sponsor bicentennial events and programs. Partner benefits include use of the official Star-Spangled 200 logo; listings on the Commission and Star-Spangled 200, Inc. websites, promotional materials and announcements; and recognition at events and programs when appropriate.



### **• Earned Media**

Maryland's many bicentennial commemoration activities contributed to substantial earned media. Media earned since April 2010 when the Star-Spangled license plate was revealed has generated:

- \$31,786,865 in advertising equivalency
- 641,970,487 in impressions
- 3,880 placements

### **• Social Media (as of September 2013)**

Facebook 3,883 fans

Twitter 1,142 followers

### **• WYPR's "Rockets' Red Glare" Series Launch**

Two programs, assisted by the Maryland War of 1812 Bicentennial Commission, continued to air on WYPR throughout the summer.

In April 2013 WYPR's newsroom launched a new series called "Rockets' Red Glare: The War, the Song, and their Legacies" that will explore the aspects of the War of 1812 in Maryland and our region's role in this 32-month military conflict between the United States and Great Britain. Each installment, which airs every Monday morning at 6am and again at 8am, will examine the continued influence of the War of 1812 and the song it inspired. Monday, April 15th launched the first program in this series, where WYPR's Joel McCord joined a group of Baltimore students as they gained hands-on knowledge of War of 1812 maritime history throughout the Chesapeake aboard the Pride of Baltimore II. "Rockets' Red Glare" highlights Maryland's Chesapeake Campaign events, and includes a website which includes stories from across the state, highlighting how partners are commemorating the bicentennial in their communities.

Your Maryland, a program highlighting human interest stories from Maryland's past, has produced a series of programs on the history and culture of the War of 1812 in Maryland. Included in this collection are examples of men and women standing up in the face of long odds, of humor, and irrepressible spirit, as well as telling the stories of bloodlust and betrayal. Bicentennial-themed stories on Your Maryland have included:

August 1, 2013 "The Chasseur" (1812 privateer Thomas Boyle)

August 22, 2013 "Joshua Barney" (Battle of Bladensburg)

August 29, 2013 "A Frolic with the Yankees" (Caulk's Field)

September 5, 2013 "The Death of Robert Ross" (Battle of North Point)

September 12, 2013 "The Defenders" (Fort McHenry)

### **• CSPAN 3 Broadcasts Video from "From Enemies to Allies"**



American History TV, a program of the CSPAN network, has aired the second plenary from the "From Enemies to Allies" conference, which took place at the US Naval Academy June 12-15, 2013. Web users can log onto American History TV for their presentation of "War of 1812: Two Perspectives."

In this hour-long video, Canadian historian Donald Graves and American historian Alan Taylor provide two unique perspectives on 1812 scholarship, addressing different views on the causes and aftermath of war.

### **• Fort McHenry Featured on CBS Morning Show**

According to CBS News Correspondent Mo Rocca, Ranger Vince Vaise, Chief of Interpretation at Fort McHenry National Monument and Historic Shrine, is everyone's "fantasy high school history teacher." On Super Bowl Sunday Ranger Vince was featured in Rocca's segment titled "Who Won the War?" which addressed the conflicting histories taught to school children in the United States and Canada.

In his segment, Rocca visited various sites throughout the United States and Canada to search for an answer. The War of 1812 is often called “The Forgotten War” based on its complicated nature, and, as Rocca found out, there was no clear winner. View Ranger Vince in his stellar performance

#### **• Star-Spangled Luck for the Ravens**



Perhaps the toss of the Star-Spangled Banner Commemorative Coin at the season home opener back in September 2012 served as a good luck charm for Baltimore's team! The Ravens went on to Gillette Stadium to defeat the New England Patriots for the AFC Championship game, and led to a win against the 49ers in New Orleans for Super Bowl XLVII. Huzzah!

#### **• And the Emmy Goes To.....**

The War of 1812 on the Chesapeake: Home of the Brave, a 60-minute documentary produced by Maryland Public Television for the Maryland War of 1812 Bicentennial Commission and the Maryland Office of Tourism Development, has won an Emmy. The National Capital Chesapeake Bay Chapter of the National Television Academy of Arts and Sciences announced awards for its 55th Emmy Awards, and The War of 1812 On the Chesapeake: Home of the Brave won in the category of Chesapeake Heritage - Special. The project was funded with grant awards from the Federal Highway Administration's (FHWA) National Scenic Byways Program. The grant application to the National Scenic Byways Program was prepared by the Maryland Office of Tourism (OTD) and its partners, in cooperation with the National Park Service and the Maryland State Highway Administration.



### **OPERATIONS AND MANAGEMENT**

The Operations and Management Committee will ensure sufficient human and financial resources for the Commission and its Committees to function to accomplish its vision, mission and goals.

#### **• Staffing Plan**

As of this writing the Commission staff has one of its three essential positions unfilled—that of Outreach and Partnership Coordinator. The position is expected to be filled by December 2013.